

SAMFUNDET TIL UDGIVELSE AF DANSK MUSIK

3 RÆKKE N^o 7

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Sev. 3, no. 7

GUSTAV HELSTED

STRYGEKVARTET

I F $\sharp$ MOL

Opus 33

PARTITUR - STEMME

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
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Strygekvarteret i F-mol.

Quatuor à cordes en fa-mineur.

Violino I.

M
2.3
D39518.3
Vol. 7

Gustav Helsted, Op. 33.

I.

771682

Allegro con fuoco.

f

dim.

riten.

a tempo

p dolce

mf

f

con fuoco

ff

B

mf

espr.

pp

dolce

p

3

Violino I.



Violino I musical score, measures 1 through 24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *espr.* (espressivo). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The first system (measures 1-4) features a melodic line starting on a whole note, followed by eighth and sixteenth notes. The second system (measures 5-8) continues the melodic line with a crescendo leading to a fortissimo section. The third system (measures 9-12) includes a *dolce* (sweet) marking and a crescendo leading to a fortissimo section. The fourth system (measures 13-16) features a *dolce* marking and a crescendo leading to a fortissimo section. The fifth system (measures 17-20) includes a *dolce* marking and a crescendo leading to a fortissimo section. The sixth system (measures 21-24) features a *dolce* marking and a crescendo leading to a fortissimo section. The score concludes with a final measure on a whole note.

Violino I.

F *espr.*
p *cresc.*

f *dim.*

dolce
p 3

f

riten. *dim.* *p* *pp* *a tempo* *p* **G**

mf

f marc.

H *ff* *p subito e dolce*

dolce 5
cresc. *f* *p*

Viol. II.

p *mf* *espr.*

I

f

poco a poco rit.

cresc.

con fuoco

ff a tempo

K.

ff *ff* *con fuoco*

6

Viol. II.

dolce *p* *pp*

rit. *a tempo*

cresc. molto *ff*

Violino I.

II.

Presto appassionato.

Violino I musical score, Part II, measures 1-24. The score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo/mood is *Presto appassionato*. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents. Measure 10 is marked with a large 'A' and a *cresc. molto* marking. Measure 14 is marked with a large 'B' and a triplet of eighth notes. Measure 23 is marked with a large '2' and a *cresc.* marking.

Measures 1-24:

- Measure 1: *f*
- Measure 2: *ff*
- Measure 3: *mf*
- Measure 4: *dim.*
- Measure 5: *p*
- Measure 6: *pp*
- Measure 7: *cresc. molto*
- Measure 8: *ff*
- Measure 9: *pp*
- Measure 10: *cresc. molto*
- Measure 11: *ff*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *B*
- Measure 15: *3*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *2*
- Measure 24: *cresc.*

Violino I.



Violino I. musical score, page 6. The score consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte), *dim.* (diminuendo), *p* (piano).
- Staff 2: *cresc. molto* (crescendo molto), *ff con fuoco* (fortissimo con fuoco).
- Staff 3: *p subito* (piano subito).
- Staff 4: *cres.* (crescendo), *f* (forte).
- Staff 5: *ff* (fortissimo), *ff* (fortissimo).
- Staff 6: *rit.* (ritardando), *(d. = d) poco tranqu.* (poco tranquillo), *dim.* (diminuendo), *p espr.* (piano espressivo).
- Staff 7: *p* (piano).
- Staff 8: *p* (piano), *cresc.* (crescendo).
- Staff 9: *dim.* (diminuendo).
- Staff 10: *E* (E-flat), *14* (measure number), *Viol. II.* (Violino II).

Violino I.

espr.
f

cresc.

F *con fuoco*
ff

dim.

mf

dim.

p

dim. e rit.

allegro
(d=d)

pp *cresc.*

f *subito* *cresc.* *f*

dim. *p*

H

pp *cresc. molto*

ff

p subito *ff*

I **3**

Violino I.

Violino I musical score, measures 1 through 24. The score is written for Violino I and includes various dynamics and articulations.

Measures 1-4: *p* (piano). Measure 4 includes a fermata.

Measures 5-8: *cre* (crescendo), *scen* (scenari), *do* (do). Measure 8 includes a fermata.

Measures 9-12: *f* (forte). Measure 12 includes a fermata.

Measures 13-16: *cresc.* (crescendo), *ff* (fortissimo). Measure 16 includes a fermata.

Measures 17-20: *ff* (fortissimo). Measure 20 includes a fermata.

Measures 21-24: *ff* (fortissimo). Measure 24 includes a fermata.

Measures 25-28: *K* (Kreutzer), *(d. = d)* (double), *con fuoco* (with fire). Measure 28 includes a fermata.

Measures 29-32: *dim.* (diminuendo), *mf* (mezzo-forte). Measure 32 includes a fermata.

Measures 33-36: *p* (piano), *cresc.* (crescendo). Measure 36 includes a fermata.

Measures 37-40: *f* (forte), *cresc.* (crescendo). Measure 40 includes a fermata.

Measures 41-44: *ff* (fortissimo), *cresc.* (crescendo). Measure 44 includes a fermata.

Measures 45-48: *M* (Mozart), *con fuoco* (with fire). Measure 48 includes a fermata.

Measures 49-52: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo). Measure 52 includes a fermata.

Violino I.

Violino I musical score, 12 staves. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics and articulations.

- Staff 1: *rit.* (ritardando) marking.
- Staff 2: *N* (ritardando) marking, *Tempo I.* (return to tempo), *pp* (pianissimo).
- Staff 3: *pp* (pianissimo), *pizz.* (pizzicato) marking, *arco* (arco) marking, *pp* (pianissimo).
- Staff 4: *pp* (pianissimo).
- Staff 5: *0* (crescendo) marking, *cresc.* (crescendo) marking, *pp* (pianissimo).
- Staff 6: *ff* (fortissimo), *cresc.* (crescendo) marking.
- Staff 7: *p* (piano).
- Staff 8: *P* (piano), *mf* (mezzo-forte), *f* (forte).
- Staff 9: *ff* (fortissimo).
- Staff 10: *con fuoco* (con fuoco) marking, *ff* (fortissimo).
- Staff 11: *ff* (fortissimo).
- Staff 12: *ff* (fortissimo).

Andante sostenuto.

2 *pp dolce*

pp

pp

3 A 1

1

p

mf

B

1 *dolce*

f

p

pp

pp

Piu mosso. Cespr

cresc.

mf

pp dolce

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Violino I.



Violino I musical score, measures 1 through 24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics, articulations, and tempo changes.

Measures 1-4: *mf* (mezzo-forte). Measure 3 includes a first ending bracket labeled "1".

Measure 5: *espr.* (espressivo), *p* (piano).

Measures 6-10: *Tempo I.* (Tempo I), *dolce* (dolce). Measure 10 includes a first ending bracket labeled "1".

Measures 11-14: *mf* (mezzo-forte). Measure 14 includes a first ending bracket labeled "1".

Measures 15-18: *pp* (pianissimo), *dolce* (dolce). Measure 18 includes a first ending bracket labeled "1".

Measures 19-22: *cresc.* (crescendo), *mf* (mezzo-forte). Measure 22 includes a first ending bracket labeled "1".

Measures 23-24: *espr.* (espressivo), *ff* (fortissimo). Measure 24 includes a first ending bracket labeled "1".

Measures 25-28: *rit.* (ritardando), *Meno mosso.* (Meno mosso). Measure 28 includes a first ending bracket labeled "1".

Measures 29-32: *dim.* (diminuendo), *p* (piano). Measure 32 includes a first ending bracket labeled "1".

Measures 33-36: *rit.* (ritardando), *pp* (pianissimo). Measure 36 includes a first ending bracket labeled "1".

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It starts with a forte (ff) dynamic and features a series of ascending and descending sixteenth-note runs. The second staff continues this pattern, also marked ff. The third staff introduces a new section with a key signature change to two flats (Bb, Eb) and a time signature change to 3/4. It begins with a forte (ff) dynamic, followed by a section marked 'dolce' (piano) with a '2' above the staff, and then a 'cresc.' (crescendo) leading to a forte (f) dynamic. The fourth staff continues the 'cresc.' and 'f' dynamics, with an 'espr.' (espressivo) marking. The fifth staff features a '5' above the staff and a forte (f) dynamic. The sixth staff begins a new section with a key signature change to one flat (F) and a time signature change to 4/4, marked 'f' and 'con fuoco'. The seventh staff continues with 'con fuoco' and 'ff' dynamics, including a 'cresc.' marking. The eighth staff features a 'G' above the staff and 'ff' dynamics. The ninth staff begins a section marked 'dolce' and 'mf' (mezzo-forte). The tenth staff concludes with a '3' above the staff and a 'dim.' (diminuendo) marking.

espr.
p

dim.

H

pp

cresc.

f

cresc.

I *con fuoco*
ff

K
ff molto espr.

dim.

Detailed description: This is a page of a musical score for Violino I, page 14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with the instruction 'espr.' and a dynamic marking 'p'. The second staff ends with 'dim.'. The third staff is marked with a large 'H' and begins with 'pp'. The fourth staff has a 'cresc.' marking. The fifth staff has an 'f' marking. The sixth staff has a 'cresc.' marking. The seventh staff is marked with a large 'I' and 'con fuoco', and begins with 'ff'. The eighth staff continues the 'con fuoco' section. The ninth staff is marked with a large 'K' and 'ff molto espr.'. The tenth staff ends with 'dim.'. The music features various melodic lines, some with slurs, and some with accents.

Violino I.

dolce
p
rit. ----- *a tempo*
pp espress.

p
mf

f

M *con fuoco*
ff

cantabile
ff

N
ff

0
ff

771682
fff